

King City Camera Club Since 1966



"The Table" by Dave Gilmore, Image of the Year, 2008

King City, Or 97224

Yearbook 2008-2009

King City Camera Club

The King City Camera Club was organized on January 24, 1966 to bring together those persons interested in photography. Two or more regular meetings have been held every month since then, except for June, July and August.

Membership is open to King City residents and those others who subscribe to the purposes of the club and are interested in and participate in photographic activities.

The Executive Board of the club meets monthly to conduct the club's business and plan effective programs for the membership.

Monthly competitions are held on the second Monday of the month. All members are encouraged to submit images to be evaluated by; experienced photographers from local camera clubs. To provide fairness in the evaluation, members are placed in groups based on their photographic experience. The constructive comments given by the commentator on those images are intended to be of help in improving photographic techniques and in reinforcing photographic skills.

The second Monday is also the meeting at which prints should be submitted for evaluation.

A workshop or showtime is held on the third and fourth Monday of the month to provide help for those interested in the various facets of photography in general. The workshop provides an opportunity to learn from more advanced photographers and by doing. In addition to instruction in basic photography and demonstrations of advanced techniques, workshops or showtimes may include the showing of short vignettes by club members, practice in judging images, discussion of the images taken in assigned categories, and other subjects chosen by the chairperson or requested by members.

The Annual Awards Event is the last activity of the club year, held on the last Friday in May. At that time, annual awards and trophies are presented to the winners and new officers are installed.

The Cable Release, the club's bulletin, is published eleven months of the year and is delivered to our website on or about the first of each month published, plus a Summer edition for the July/August period. All electronic editions are available on the club web blog in the archives link for older editions.

King City Camera Club is an active member in the Columbia Council of Camera Clubs (4C's) and the Photographic Society of America (PSA).

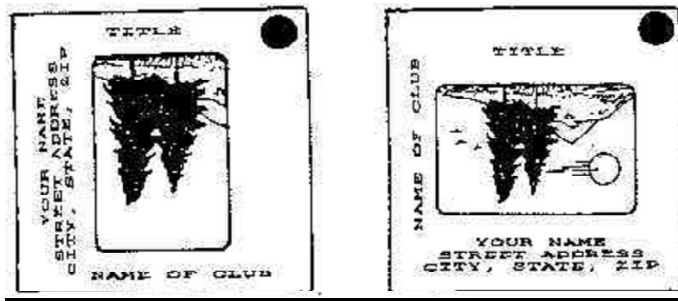
Judges and commentators are furnished by the club for meetings of neighboring camera clubs. Club members are often invited to present their image programs to other clubs.

The club calendar is really full! In addition to the regular meetings, there are field trips as well as participation in the workshops, seminars, and conventions of the 4C's and PSA.

The activities of the club are planned to provide broad coverage and encouragement for the beginner, ample excitement, stimulation for the more experienced, adventure and enjoyment for all who are interested in photography.

Projected Image Competition Rules

1. There are two basic types of awards for the camera club competition:
 - A. Quarterly award ribbons
 - B. Annual award ribbons
2. Every member is urged to enter three images in each monthly competition, either slides or digital images. Slides can be brought the night of competition, digital images must be delivered by midnight Friday before the Monday competition. Slide entry forms are available at the receiving table.
3. Image requirements:
 - A. Must be the work of the member.
 - B. Slides be 2x2 inches in size and in cardboard, plastic or glass mounts thin enough to project.
 - C. Slides must bear a conspicuous spot in the lower left corner when viewed as a print, Invert slide as shown on the right and put title at top and name of maker at the bottom, both in BLOCK LETTERS. If in doubt about the correct placement of the spot, follow the illustration below.



- D. Digital images must be 768 dpi on the longest side (either horizontal or vertical).
 - E. Digital **IMAGE FILE NAME** Format: **a)** The image filenames shall use the following format: FirstnameLastname_KCCC_Title_T.jpg (example:JohnDoe_KCCC_PrettyFlower_T.jpg)
 - F. Images must NOT have been a winner in any King City Camera Club monthly competition or be similar in subject matter to a previous winner submitted by the same maker.
 - G. Image must NOT have been a winner in club competition of the 4C's or PSA even though submitted through another club, or have been accepted in any international color slide exhibition.
 - H. Photographic copies of paintings, drawings, or the work of other photographers are not encouraged, unless these items are incidental in the composition created by the maker.
 - I. Any image that has been entered through another club in any 4C's or PSA competition and was not a winner, is eligible for the King City monthly competition, But the maker **MUST** advise the committee accordingly, so it will not be entered again in interclub competition since even non-winners are not eligible in those contests.
 - J. Any image may be rejected by the committee if improperly submitted.
4. Three guest judges vote 1 to 9 points on each slide on the following basis:
 - 1 Disqualify a slide for any reason.
 - 2 Serious technical defects.
 - 3 Significant technical defects or content problems.
 - 4 Minor technical defects, content not handled well.
 - 5 Acceptable but not interesting.

- 6 Reasonably solid & interesting. Generally the average score.
- 7 Very strong, Rewards contemplation.
- 8 Exceptional, Unique worthy of special recognition.
- 9 A medal winner, best you have seen. Score rarely awarded.

5. Awards and Honorable Mentions are given for Images receiving the following scores:

Academy Class

- | | |
|--------------------------------------|-------------------|
| All slides scoring 19 or 20 points | Honorable Mention |
| All slides scoring 21 or more points | Award of Merit |

Salon and Star Class

- | | |
|--------------------------------------|-------------------|
| All slides scoring 21 or 22 points | Honorable Mention |
| All slides scoring 23 or more points | Award of Merit |

- 6 Scores accumulated during each three month quarter of the club year, which includes category and digital, will earn 1st, 2nd, 3rd place and up to two honorable mentions Quarterly Ribbons. In the event of tie scores, duplicate ribbons will be presented. Only points earning Award and Honorable Mention ribbons as stated in 5 above will be counted.
- 7 New members whose slides are considered above Academy Class quality may enter their images in Salon Class upon recommendation of the competition chairperson and with approval of the Board. Normally new members shall not be started more advanced than Salon Class.
- 8 On recommendation of the competition chairperson, contestants may be advanced by Board action at any time.

Requirements for Advancement

Advancement in class is based on cumulative points from projected images judged. These points are accumulated from one year to another until advancement is achieved.

Academy Class to Salon Class

1200 accumulated points from images scoring 21 or more points, and must have had at least seven images which scored 23 or more points.

Salon to Star Class

1500 accumulated points from images scoring 21 or more points, and must have had at least seven images which scored 23 or more points.

Star Class Ribbons

A star Photographer ribbon shall be awarded for each 7 images which score 23 or more points and for each such ribbon earned, a star shall be added to his or her rating.

Selection Committee

Images sent to 4C's, PSA, International Salons, Fairs or similar outside competitions as a club entry are chosen by a selection committee appointed by the chairperson of the Interclub Relations committee. It has been the policy of this club to consider only images that have been exhibited in regular monthly judgments. These are:

- 1 All winning images from the most recent judging.
- 2 Images held over from previous selection committee meetings
- 3 Any slide which a member of the selection committee feels should be called in for consideration.

The entry list of images sent to outside contests will normally be made up of images from different makers.

The committee maintains complete records of images sent out to contests as well as the judging results.

Each month 5 slides and 5 digital (EID) images will be entered into the monthly 4C's Club competitions.

Annual Awards

Immediately after the final club competition meeting of the year, in May, the winning projected images from the monthly meetings, Sept through May, are judged by a panel of experienced photographers from outside the Club who are selected by the competition chairman. In order to make the judging manageable, the images submitted by each person may be limited to a specific number. The best image, in the judges' opinion, is the designated **Image of the Year** (see pg 10 for winners list).

The same judges will also select the winners of trophies, certificates and any other special awards. These include the following:

Edythe J. Starker Memorial Trophy

A beautiful trophy was presented to the club by Chuck Starker in memory of his wife, Edythe, who was an active member of the club. This trophy will be awarded for the best animal image entered by a member at the end of the competition year.

Competition Rules:

1. Each member may enter not more than two images of insects, birds, animals, or fish each year.
2. All entries must be the work of the entrant.
3. Images may not include those previously entered in monthly competition.
4. Images submitted to the competition chairperson not later than the May meeting.
5. Judging will be held in conjunction with the Image of the Year contest.

(See page 11 for winners list.)

The President's Trophy

A beautiful trophy to be known as the President's Trophy was presented to the club by Hal Ennor. This is a perpetual trophy with the winner's name engraved on it each year. An assigned subject or category will be named by the President at the annual banquet as the subject for the competition for the following year.

Competition Rules

1. Each member of the KCCC may enter not more than two images of the assigned subject each year and all entries must be the work of the entrant.
2. All images entered must have been taken after the subject is announced at year end and must not have been a winner in monthly competition.
3. All images entered must be easily identifiable as the assigned subject.
The subject must be the center of interest in the image.
The subject must fill at least 50% of the image.
The picture must be unique to the assignment.
4. Entries will be pre-qualified as to compliance with the intent of the president. Any image may be rejected if improperly submitted or if it fails to conform to the requirements of the competition.
5. Entries must be submitted to the competition chairman not later than the May meeting. Judging will be in conjunction with the Image of the Year contest.

See page 13 for the list of past winners.

The Florence Thomas Memorial Trophy

A trophy was presented to the club by Bill Thomas in memory of his wife, Florence who was a lover of flowers and an active member of the club. Beginning with the 1981-82 season, the trophy will be awarded for the best flower picture entered each year in competition for the trophy.

Competition Rules

1. Each member of the KCCC may enter not more than 2 images of a flower or flowers, either wild or domestic, or even a flower arrangement, each year.
2. All images must be the personal work of the member.
3. All images entered must have been taken within one year of the regular May meeting.
4. Images submitted in the competition must be submitted to the competition chairperson not later than the May meeting.
5. Winning images from the monthly competitions are not eligible for the trophy.
6. Judging will be in conjunction with the Image of the Year contest.

See page 12 for the list of past winners.

Print Competition Rules

The KCCC participates in the 4C's print competition in two divisions: monochrome and color. Additionally, there are two classes within each division: Large and 96 Square. All prints may be produced by any means no matter if they are "self made", "commercial", digital or traditional. The image must have been exposed by the entrant, but may be processed and printed by others.

All prints are judged each month by judges during the club competition meeting. Up to five prints in each division and class are sent each month to a 4C's Club for a regional competition.

Two classes are permitted as follows:

1– 96 square-

(a) Must have a minimum size of 35 square inches and may not exceed 96 sq inches (8X12) including the mounting, if any.

(b) Cannot be more than 17 inches long in length including the mounting if any.

2– Large

(a) Mounted size must be larger than 96 sq inches, but no larger than 14X17.

(b) Print size must be 80 sq inches or larger.

Prints must be mounted on a rigid support such as 2 ply matt board, but must not be framed. The title, maker's name, address, club name, and the division and class must appear on the top back of the mounted print.

Each member of the club is allowed to submit a total of 4 prints per month in the divisions and classes of the maker's choice. These are evaluated by a selection committee, with not more than two prints per member being sent in each class, and are submitted by the print chairman each month to a 4C's judging club. Each member is responsible for the mailing expense of their print(s).

At year end all award winning prints are recalled for judging before the annual 4C's convention, at which time the end of year honors are bestowed.

Category Competition

A Category classification for judging and evaluation will be continued in the 2008-2009 season.

The purpose of having a Category is to challenge the imagination, creativity, and capability of our members with the goal of increased interest for both the photographer and the observer. The following rules and guidelines will apply:

1. All Category images must have been taken after the category is announced at the year end banquet/meeting
2. Category images will be in addition to the 3 images normally submitted by each member. All Category images will be judged in one group, regardless of the maker's classification. Their scores will be included toward advancement.
3. Images may be pre-qualified by reviewers. Any image may be rejected by the reviewers if improperly submitted or fails to conform to the requirements for the category including:

The image must represent the category subject

The category subject must be the center of interest

Constitution

Article I

This organization shall be known as the King City Camera Club.

Article II

The objectives shall be to provide photographic entertainment for King City residents, their guests, and others who subscribe to the purposes of the club, and to assist each other in improving photographic abilities, and to enjoy the fellowship of this hobby.

Article III

Regular meetings shall be held at the Town Hall, the date and time to be stipulated by the Executive Board.

Article IV

Membership in the King City Camera Club is open to residents of King City, and others who subscribe to the purposes of the club, upon payment of dues. Those non-residents of King City must be voted upon by the Executive Board and may be assessed additional dues. Membership ceases when dues are in arrears.

Article V

The following officers shall be elected by a simple majority of the members present: a President, one or more Vice Presidents, a Secretary, and a Treasurer. The immediate Past President shall become the Advisor automatically and remain on the Executive Board.

Article VI

Standing Committees whose duties extend throughout the fiscal year shall be appointed by the President with the approval of the officers. Special Committees whose duties dissolve upon completion of the assignment shall be appointed by the President as needed.

Article VII

Duties of the Standing Committee Chairpersons shall be to attend Executive Board meetings, see that all duties assigned to them by the Board are carried out, appoint additional Committee members as needed, with the approval of the President, and instruct them in their duties.

Article VIII

The management of the Club shall be vested in the Executive Board composed of the elected officers, Standing Committee Chairpersons, and the Advisor. Five members including three elected officers shall constitute a quorum.

Article IX

Amendments to the Constitution and bylaws may be proposed by any Board member and if approved by the Board, shall be incorporated therein after approval by a two-thirds majority of the members present at the meeting. Members shall be notified in writing or via email of the proposed amendments and the date when the voting will take place.

Bylaws

Article I

The duties of the President shall be: to preside at all membership meetings, to appoint special committees as required, to act as Club spokesperson, to prepare, and file with the Secretary, an inventory of all Club property at the end of the fiscal year and to generally supervise and keep in touch with all Club activities.

The duties of the Vice President shall be: to assume the duties for the President in his/her absence, to attend all meetings and keep in touch with all the Club activities.

The duties of the Secretary shall be: to notify members of special meetings and events, to conduct the Club correspondence, to prepare ballots for elections and to perform such other duties as normally belong to this office.

The duties of the Treasurer shall be: to maintain records and custody of Club funds and dues, to discharge Club expenses and maintain records thereof, to maintain a list of paid-up members, to prepare periodic reports of Club finances, and prepare the annual budget.

The duties of the Advisor shall be: to assist at Executive Board meetings, to help the officers, and assume their functions where needed.

Article II

When Club business requires action by the Club membership, a quorum shall consist of not less than one third of the entire membership. Dues shall be set by the Executive Board with approval of the membership vote. The fiscal year shall be June 1 through May 31. Reports shall be rendered to the membership consistent with the best interests of the Club.

Article III

Election of Club officers shall be held at the April competition meeting. The Executive Board shall appoint a nominating committee in February composed of three members none of whom may be a current elected officer. The Committee shall prepare a single slate of officers and obtain agreement from the nominees to serve if elected. The nominating committee chairperson shall present the slate to the membership at the March competition meeting.

Article IV

Following the presentation of the nominating committee slate at the April meeting, the President shall call for nominations from the floor. If none are received, the chair shall entertain a motion that the nominees be elected to their respective offices. New and re-elected officers shall be installed at the Annual Meeting in May.

Article V

Vacancies in Club offices shall be filled by the President with approval of the Executive Board. Vacancy in the President's office shall be filled by the Vice President.

Article VI

If and When the club dissolves, funds, and records shall be turned over to the King City Civic Association, the parent organization of the Club.

Image of the Year, Past Winners:

1967 Rough Sea	Alf Johannesen
1968 Cathedral Rock	Esther Brooks
1969 Cypress Tree	Flora Brooke
1970 Plastic Posies	Hal Ennor
1971 Chinese Patriarch	Dale Buttrey
1972 Oregon Coast	Bill Sharpe
1973 From Rooster Rock	Jim Clark
1974 Crescent Beach	Flora Brooke
1975 Autumn at Baldwins Xing	Virgil Haller
1976 Meditation	Dick Doyle
1977 Western Trail	Bill Thomas
1978 Autumn Magic	Bernie Torrey
1979 The Rider	Hugh Baker
1980 King of the Mountain	Hal Ennor
1981 Majesty	Hugh Baker
1982 Yellowstone Falls	Beth Schuele
1983 High Key	Ree Baker
1984 A Beauty in White	Bernie Torrey
1985 The Gull	Hugh Baker
1986 Meditation	Hugh Baker
1987 Harvest Time	Ted Osterholm
1988 Crystal Cross-Roads	Bernie Torrey
1989 My Red Rose	Marianne Hanson
1990 Skidmore #3	Jack Biethan
1991 Red Rock Crossing	Jack Biethan
1992 Sands of Time	Henny Wilson
1993 Red Roof	Marie Mans
1994 Magic Mountain	Marie Mans
1995 The Lion King	Chuck Baker
1996 Tulip Heart	Jack Biethan
1997 Desert Storms	Candi Mitchell
1998 Design	Richard Kingsbury
1999 Autumn	Victor Hirota
2000 Yellowstone Snowscape	Chuck Srarker
2001 Pink Beauty	Erick Bjarnason
2002 A Fall Sunflower	Candi Mitchell
2003 Red Rose	Candi Mitchell
2004 Rose of the Morning	Candi Mitchell
2005 Red Sunflower	Candi Mitchell
2006 Sunflower Sunburst	Candi Mitchell
2007 Sunflower Farm	Dan Mitchell
2008 The Table	Dave Gilmore

Edythe J. Starker Memorial Trophy Past Winners

1990	Skidmore Fountain	Jack Biethan
1991	Red Rock Crossing	Jack Biethan
1992	Mt Moran	Geneva Winkel
1993	Red Roof	Marie Mans
1994	Magic Mountain	Marie Mans
1995	Roulette	Marie Turner
1996	A Bevy of Tulips	Bud Allenby
1997	Sky Ablaze	Sid Stuller
1998	Towers	George Self
1999	Ocean Moonset	Su Zhou
2000	Phantom Ship	Peggy Stone
2001	Lil River	Su Zhou
2002	Untitled	Peggy Stone
2003		
2004		
2005	Zebra Longwing	Dan Mitchell
2006	Shaking His Tail	Dan Mitchell
2007	The Bird	Su Zhou
2008	Wood Duck	Su Zhou

Florence Thomas Memorial Trophy Past Winners

1982 Wild Geranium	Hal Ennor
1983 Lovely Trio	Hugh Bakeer
1984 Red Tulips	Bernie Torrey
1985 A Lily	Bernie Torrey
1986 Dogwood	Bill Thomas
1987 Fuchsia	Cliff Weisenhaus
1988 Flamboyant	Marianne Hanson
1989 Hawaiian Beauty	Marianne Hanson
1990 Chicago Peace Rose	Ethel Paschal
1991 Bee's Crocus	Jack Biethan
1992 Tropicana Rose	Claudine Kratzberg
1993 Showing Off	Lucy Catley
1994 Amaryllis	Geneva Winkel
1995 White Orchid	Chuck Starker
1996 Yellow Tulips	Marie Mans
1997 Cactus Flower	Geneva Winkel
1998 P.O. Knee	Tom Fisher
1999 Center Swirl	Bernie Torrey
2000 Morning Dew	Bernie Torrey
2001 Morning Rose	Candi Mitchell
2002 Stripes and Dots	Geneva Winkel
2003 Passion Flower #3	Su Zhou
2004 Bleeding Hearts	Dan Mitchell
2005 Morning Tulip	Candi Mitchell
2006 Pink Calla Lily	Candi Mitchell
2007 Yellow	Dave Gilmore
2008 Elegance in the Pond	Dan Mitchell

President's Trophy Past Winners

1975	Oregon State Capitol	John Criswell
1976	Forecourt Fountain	Dorothy Criswell
1977	The Old Church	Lois McAllister
1978	St Johns Bridge	Bernie Torrey
1979	Rainy Weather	Ed Larson
1980	Willamette River	Hugh Baker
1981	Nostalgia	Hugh Baker
1982	Skidmore Fountain #1	Hal Ennor
1983	Here We Meet	Henny Wilson
1984	Weather Problem	Chuck Starker
1985	Fremont Bridge #2	Bill Thomas
1986	Pioneer Square	Bill Thomas
1987	Tigard House #11	Ed Larson
1988	Waterfront Park	Marianne Hanson
1989	Moon Bridge in Autumn	Ed Larson
1990	Hawthorne Bridge #3	Nancy Gilbert
1991	Town Hall	Cliff Weisenhaus
1992	Convention Center Dragon Boat	Cliff Weisenhaus
1993	Spires	Lansing Bulgin
1994	Old Durham School	Cliff Weisenhaus
1995	Early Evening	Geneva Winkel
1996	L.C. Arches	Sally Jones
1997	Fall Leaves at the Commons	Alora Johnson Self
1998	Morning on the Fairway	Geneva Winkel
1999	No Swimming Here	Candi Mitchell
2000	Day's End	Candi Mitchell
2001	Reflections of China	Candi Mitchell
2002	Downtown	Dan Mitchell
2003	Multnomah Falls	Sally Jones
2004	Paddler's View	Dan Mitchell
2005	High Dreams	Candi Mitchell
2006	Sequoia Park Spring	Dan Mitchell
2007	Fanno Creek Ducks	Dave Gilmore
2008	Heron on the Fly	Candi Mitchell